

Cynthia N. White  
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## EDUCATION

2005-2008      **Masters in Fine Arts**, Motion Pictures and Television, **Academy Art University**, San Francisco, CA  
1993-1997      **Bachelor of Art**, History and Latin American Studies, Dean's List, **Colorado College**, Colorado Springs, CO

## FILM PROJECTS

2013      **Co-Director**, "DEATH DOWN UNDER", HD Video, 58 minutes, Documentary.

2011      **Director**, "SHIP SPOTTERS", HD Video, 11 minutes, Documentary.  
**Director**, "CANS", HD Video, 10 minutes, Video Installation.  
**Director**, "AUTOTROPH", HD Video, 10 minutes, Video Installation

2010      **Videographer**, "BLOOD WARS", HD Video, 10 minutes, Documentary.

2009      **Writer/Director**, "BIRD DOG", HD Video, 18 minutes, Short Film, Distributor: **Ouat Media, Movieola Short Films Channel.**

2007      **Producer/Production Design**, "EVERYONE KNOWS THIS IS NOWHERE", HD Video, 22 minutes, Short Film.  
**Producer/Production Design**, "CUANDO ERA UN NINO", 35mm, Music Video for ORIXA, **MTV Latino.**

2006      **Director**, "THE STORY OF THE DOG", DV, 10 minutes, Documentary.  
**Producer/Production Design**, "GORDO", 35mm, 26 minutes, Short Film.

2005      **Director**, "PORTRAITS OF HUNTER'S POINT", DV, 10 minutes, Documentary.  
**Director**, "PARK LIFE", 16mm, 7 minutes, Short Film.

2002      **Production Assistant/Asst. Editor**, "AMERICA'S FIRST RIVER", 35mm, 55 minutes, **PBS, Public Affairs TV.**

1999      **Director**, "SOBARZO HITS HARD", DV, 18 minutes, Documentary.

1996-1999      **Asst. Producer**, "EL SHOW DE LOS LIBROS", **Chilean National TV Series**, Productora Nueva Imagen.

## RESIDENCIES/GALLERY INSTALLATIONS

- 2013                    “**ADAPTATION**”, video installation as documentation for SymbioticA research collective, Katanning Art Gallery
- 2012                    “**ADAPTATION**”, video installation as documentation for SymbioticA research collective, INQB8 center for Contemporary Art
- 2011                    “**PSP BIENNIAL SELECTIVE**”, Ceramic Functional Wares, Perth Studio Potters
- 2011                    “**HERE, THERE AND EVERYWHERE**”, Site Specific Solo Installation, **Moore's Building Contemporary Art Gallery**, Exhibition of cardboard sculptures and video works, Fremantle, Western Australia Feb. – March 2011.
- 2010-2011            **Fremantle Arts Center**, Studio Artist in Residence Program. Development of **HERE, THERE AND EVERYWHERE**, November 2010 – February 2011.

## AWARDS/SCREENINGS

- 2012                    “SHIP SPOTTERS” Official Selection, **BLUE Ocean Film Festival**
- 2012                    “DEATH DOWN UNDER” ISEA, **18<sup>th</sup> International Conference on Electronic Art**
- 2006-2007            “GORDO” Audience Favorite Choice Award: **Cinequest San Jose Film Festival**, Independent Film Comp. Winner: **San Luis Obispo Int'l Film Festival**, Best Int'l Short: **Beverly Hills High Def Film Festival**, Santa Barbara **Film Festival**, Broadcast: **Showtime Cable Network**
- 2000                    “SOBARZO HITS HARD” Best Documentary: **Valdivia Int'l Film Festival**, **Chilean National Television Broadcast**

## MEDIA EMPLOYMENT

- 2012                    **National Tertiary Education Union**, videography of Annual Lecture Series
- 2010-2012            **SymbioticA**, University of Western Australia. Video documentation of Resident Artist's projects.
- 2006-2007            **Academy of Art University**, Production Designer/Prop Master for video advertisement productions directed by Diane Baker
- 2000-2002            **WNET/THIRTEEN (NYC PBS station)**, Production Assistant/Asst. Editor, Bill Moyers “AMERICA'S FIRST RIVER: STORIES FROM THE HUDSON”
- 1996-1999            **Productora Nueva Imagen**, Asst. Producer, “EL SHOW DE LOS LIBROS”, Literary Television Series, TVN (Chilean National TV)

## OTHER EMPLOYMENT

- 2009-2011            **Comestibles**, Event Hospitality, Perth, Australia
- 2007-2008            **Fleur\*t**, Retail manager and Design media for events, San Francisco
- 2004-2006            **Julie Jay Staging**, Real Estate Interior Design Staging, San Francisco